

SHORT STORY, POETRY AND BLACK & WHITE LINE ART CONTEST - 2019

The CANADIAN STORIES literary folk magazine is pleased to offer the 11th Contest for Short Stories, Poetry, and Black & White Line Art.

CATEGORIES

JUDGES

TRUE STORIES (The Johh, David, Glenn & Ruth Prize)	Alvin Ens	\$350
CREATIVE NON-FICTION (The Susanna Voth Wiebe Prize)	Kevan McCabe	\$350
FICTION (The Ellis Gunter Prize)	Ellis Gunter	\$350
POETRY (The Marjorie McIntosh Prize)	Margrit de Graff	\$350
LEST WE FORGET (TBA)	Robert Boyd	\$350
OPINIONS AND ESSAYS	TBA	\$350
BLACK & WHITE LINE ART (The Asoka Weerasinghe Prize)	Asoka Weerasinghe	\$350
FIRST HONOURABLE MENTION		\$100
SECOND HONOURABLE MENTION		\$ 50

DEADLINE: July 1, 2019.

COST: Each entry must include a \$20 cheque made out to CANADIAN STORIES. This money is not refundable. Notification promised. Material with uncouth language will be returned.

RULES: All entries must follow the author's guidelines outlined on www.canadianstories.net. Poetry is limited to three poems or three pages. Art must be presented on 8-1/2 x 11 inch paper. The subject of the Art should be suitable for publication in CANADIAN STORIES. All entries must be original, unpublished, typewritten material. Authors retain copyright. Short Stories may be any length up to 3000 words. Winners will be published in future issues of CANADIAN STORIES.

Send entries to: CANADIAN STORIES, Box 232, Fergus, ON N1M 2W8
Mark Envelope: 11th Contest

All entries must specify which category the submitter has selected. Name, address, phone number and E-mail address (if available) must be provided on a cover sheet. Submitted material to be judged should have no identification for blind judging. Entries must be written by the author identified. The Contest is open to entries from any country as long as a Canadian theme is evident in the submission.

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