

SHORT STORY, POETRY AND BLACK & WHITE LINE ART CONTEST - 2018

The CANADIAN STORIES literary folk magazine is pleased to offer the 10th Contest for Short Stories, Poetry, and Black & White Line Art.

CATEGORIES	JUDGES	
TRUE STORIES	The Ruth Zavitz Prize	\$350
CREATIVE NON-FICTION	The Susanna Voth Prize	\$350
	(judged by TBA)	
FICTION	The Jeannie Parsons Prize	\$350
POETRY - RHYMING	The Marjorie McIntosh Prize	\$200
- NON-RHYMING	(Carl Leggo judging both categories)	\$200
LEST WE FORGET	The Ellis Gunter/Jon Krafchek Prize	\$350
BLACK & WHITE LINE ART	The Christine Johnson Prize	\$350
	(in memory of her father Jerry Johnson)	
FIRST HONOURABLE MENTION	The R&R Printing Prize	\$100
	The Peter Joyce Prize	\$100
SECOND HONOURABLE MENTION	The Alvin Ens Prize	\$ 50

DEADLINE: June 15, 2018. Notification approximately one month later.

COST: Each entry must include a \$20 cheque made out to CANADIAN STORIES. This money is not refundable. Notification with SASE card or E-mail communication. Material with uncouth language will be returned.

RULES: All entries must follow the author's guidelines outlined on www.canadianstories.net. Poetry is limited to three poems or three pages. Art must be presented on 8 1/2 x 11 inch paper. The subject of the Art should be suitable for publication in CANADIAN STORIES. All entries must be original, unpublished, typewritten material. Authors retain copyright. Short Stories may be any length up to 3000 words. The "Lest We Forget" category pertains to Canadian military stories and memories. Winners will be published in the October 1, 2018 or December 1, 2018 issue of CANADIAN STORIES.

Send entries to: CANADIAN STORIES, Box 232, Fergus, ON N1M 2W8
Mark Envelope: 10th Contest

All entries must specify which category the submitter has selected. Name, address, phone number and E-mail address (if available) must be provided on a cover sheet. Submitted material to be judged should have no identification for blind judging. Entries must be written by the author identified. The Contest is open to entries from any country as long as a Canadian theme is evident in the submission.

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