

# SHORT STORY, POETRY AND BLACK & WHITE LINE ART CONTEST - 2017

The CANADIAN STORIES literary folk magazine is pleased to offer the 9<sup>th</sup> Contest for Short Stories, Poetry, and Black & White Line Art.

## CATEGORIES

## JUDGES

TRUE STORIES	The Marie Minaker/Beth Moore Prize	\$350
CREATIVE NON-FICTION	The Bruno Penner Prize	\$350
FICTION	The Jeannie Parsons Prize	\$350
POETRY	The Marjorie McIntosh Prize (judged by Alvin Ens)	\$350
CANADIAN ESSAY	The Ruth Zavitz Prize	\$350
SELF-PUBLISHED BOOKS	The Harry Buller Prize (R&R Printing Plus) (Judged by Mimi Baxter)	\$350
LEST WE FORGET	TBA	\$350
BLACK & WHITE LINE ART	The Peter Joyce Prize	\$350
"WILD CARD"	The Krown Rust Prize	\$200
FIRST HONOURABLE MENTION	TBA	\$ 50

**DEADLINE:** May 15, 2017. Notification approximately one month later.

**COST:** Each entry must include a \$20 cheque made out to CANADIAN STORIES. This money is not refundable. Notification with SASE card or E-mail communication. Material with uncouth language will be returned.

**RULES:** All entries must follow the author's guidelines outlined on [www.canadianstories.net](http://www.canadianstories.net). Poetry is limited to three poems or three pages. Art must be presented on 8 1/2 x 11 inch paper. The subject of the Art should be suitable for publication in CANADIAN STORIES. All entries must be original, unpublished, typewritten material. Authors retain copyright. Short Stories may be any length up to 3000 words. The Wild Card will be attributed to any highly rated submission but which does not fit into any of the above categories. The "Lest We Forget" category pertains to Canadian military stories and memories. Winners will be published in the October 1, 2017 issue of CANADIAN STORIES.

Send entries to: CANADIAN STORIES, Box 232, Fergus, ON N1M  
2W8 Mark Envelope: 9<sup>th</sup> Contest

All entries must specify which category the submitter has selected. Name, address, phone number and E-mail address (if available) must be provided on a cover sheet. Submitted material to be judged should have no identification for blind judging. Entries must be written by the author identified. The Contest is open to entries from any country as long as a Canadian theme is evident in the submission.

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